**Name:** Maceren, Michael M.

**Section:** ABM12-6

**Direction:** Watch the following video links given above and write your observation of every dance that is being given. You can point out the moves, the characteristics, the flow of music and the choreography.

**BREAKING**

In the video the dance are following the music and more on freestyle. I think in break dance the difficult the dance or your opponent can’t do that dance and I think that’s the criteria.

**POPPING**

In Poppin for me they convert the music into dance. This is the most cool dance for me because they are like robot.

**LOCKING**

In the video I observed that every step have a stop or they locked. Locking is one of the funky dance.

**KRUMPING**

In krumping for me is so hard and I observed in step first is slow and then will fast in tagalog biglaan or exaggerated move.

**HOUSE DANCE**

In house dance is usually dance to a loud and base and electronic dance music. It’s movements is much slower than other hiphop dances. It’s more likely a zumba dance in house

**STREET JAZZ**

In street jazz it was an active and fun to watch usually much structured than other hiphop dances. You can easily follow the step because it was slow but active.